

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2002

1. Call Sign	Channel Number	Community of License			
WLS-TV	7	City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee					
WLS Television, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Chicago		www.abc7chicago.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
73326			12/01/2005		

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.5
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

WLS-TV sends this information to approximately 300 publishers in the Chicago ADI including, but not limited to, the Chicago Tribune, the Chicago Sun-Times, the Daily Southtown, the Daily Herald, the Defender, and Pioneer Press (Multi-neighborhoods). The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada), the Chicago Tribune, and TV Data.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Mary-Kate and Ashley In Action			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT (through 8/3/02)	4	1	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverance, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Mary-Kate and Ashley In Action		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
5	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	7/27/02 at 1:00 PM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: Disney's Teacher's Pet		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:30-8:00 AM CT (through 9/7/02)	9	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context. [The episode preempted on 7/20/02 was rescheduled for Sunday 7/21/02 at 3:00PM CT but the makegood was itself preempted due to unanticipated

overrun of live network sports.]

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Disney's Teacher's Pet		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	1	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:00-8:30 AM CT (through 9/7/02); Saturdays/7:30-8:00 AM CT (as of 9/14/02)	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values. [The episode preempted on 7/20/02 was rescheduled for Sunday 7/21/02 at 3:30PM, but the makegood was itself preempted due to unanticipated runover of live network sports.]			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	1	0

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #4: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:30-9:00 AM CT	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	7/20/02 at 7:00 AM CT	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #5: <b>Lizzie McGuire</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/9:00-9:30 AM CT</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>9</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Lizzie McGuire</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>1</b>	<b>1</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>7/20/02</b>	<b>7/20/02 at 7:30 AM CT</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #6: <b>Even Stevens</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/9:30-10:00 AM CT (through 8/24/02); Saturdays/10:00-10:30 AM CT (8/31/02-9/7/02)</b>	<b>9</b>	<b>1</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>9</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

"Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Even Stevens		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	7/13/02 at 10:00 AM CT	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #7: Lloyd in Space		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/10:30 AM-11:00 AM CT (through 9/7/02)	8	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas, live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting. [The episode preempted on 7/20/02 was rescheduled for 7/20/02 at 3:30PM CT but the makegood was itself preempted due to unanticipated overrun of live network sports. The episode scheduled for 8/10/02 was preempted due to live coverage of the annual Bud Billiken Back To School Parade, which celebrates African-American youth.]			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Lloyd in Space		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	2	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/10/02	8/17/02 at 12:30PM	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input checked="" type="checkbox"/> Public	

Title of Program #8:			Origination Network
The New Adventures of Winnie the Pooh			
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/11:00-11:30 AM CT (through 9/7/02)	7	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears. [The episode scheduled for 8/10/02 was preempted due to live coverage of the annual Bud Billiken Back To School Parade, which celebrates African-American youth.]			

#### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: The New Adventures of Winnie the Pooh		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/20/02	7/13/02 at 11:30 AM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/31/02	9/1/02 at 12:00PM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/10/02	8/17/02 at 1:00PM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input checked="" type="checkbox"/> Public	

Title of Program #9: Disney's Teamo Supremo		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT (as of 8/10/02)	8	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 10 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			



The core half-hours of iDisney's Teamo Supremo feature three elementary school children who are superheroes. Crandall, Brenda and Hector (a Hispanic boy) possess high-tech tools, which give them extraordinary physical powers. These enable them to help the state Governor and Chief of Police to restore law and order threatened by villains or criminals and those who would exploit the innocent or weak. Working as a team, the children use their wits to foil and apprehend evildoers, yet they must still do their homework and finish household chores when a Teamo adventure is done!

The series features plots that depict flexible thinking, problem solving and positive values. Among the values that this series explores are: facing fears and self-doubt, standing up for one's beliefs, dealing with peer pressure, relating to authority, dealing with rules/fairness, appreciating differences, maintaining loyalty to family, and persevering.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: Disney's Teamo Supremo		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		Yes No
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #10: The Proud Family		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:30-10:00 AM CT (as of 8/31/02)	5	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 13 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. iThe Proud Familyi revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed businessman), a no-nonsense Grandmother Suga Mama who resides with the family, twin sisters BeBe and CeCe. Penny's friends Dijonay and Sticky, and the neighboring Boulevardez family, whose daughter, La Cienega, is Penny's rival. Teachers and classmates also populate the stories. The majority of the characters in this children's series are ethnic minorities.  Penny faces the struggles of adolescence along with the challenge of balancing academic life (middle school) and home obligations. Series episodes explore issues particularly relevant to 10 to 13 year olds: maintaining social relationships, overcoming self-doubt, standing up for one's beliefs, dealing with peer pressure, relating to			

authority and rules, assuming responsibility, appreciating differences (gender, race, and generational), maintaining loyalty to family, and cultivating values such as honesty and persistence.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #10: The Proud Family		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		Yes No
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #11: <b>Disney's Fillmore!</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/8:00-8:30 AM CT (as of 9/14/02)</b>	<b>3</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 12 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p><b>Fillmore!</b> is a detective series that takes place in a middle school. The stars of the stories are the members of X Middle School's Safety Patrol, a multi-ethnic group of youth who wear the orange sash and badge of peer authority. They investigate and foil misdeeds in the school setting.</p> <p>Cornelius Fillmore, a boy with a history of disciplinary problems, upon entering X Middle School, resolved to change his ways. He joined the Safety Patrol, focusing keen problem-solving skills and physical prowess in service of order and fairness. His Safety Patrol partner, the brilliant Ingrid Third, had also had disciplinary problems. She had attended a number of schools. Ingrid and Fillmore work to detect clues as to the identity of perpetrators of school mischief such as bullying, cheating, theft, graffiti, scams, and prejudicial behavior.</p> <p>Series episodes illustrate developmentally appropriate issues, among which are competition and peer pressure, coping with change, improving relationships with teachers and administrators, and dealing with family rules. Within the mystery plots are woven messages about honor, conscience and trust.</p>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #11: <b>Disney's Fillmore!</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes ___ No ___

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? \_\_\_ Yes  
\_\_\_ No

Reason for Preemption:

\_\_\_ Breaking News                      \_\_\_ Sports                      \_\_\_ Other  
\_\_\_ Other News                      \_\_\_ Public

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Wild About Animals</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays or Sundays in various morning and afternoon time slots</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>8 years to 16 years</b>			
Describe the program. <b>This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <span style="float: right;">___X___ Yes ___ No</span>			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <span style="float: right;">___X___ Yes ___ No</span>			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <span style="float: right;">___X___ Yes ___ No</span>			

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Disney's Teamo Supremo</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:00-7:30 AM CT	13	30 (minutes)	from 7 to 10 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>The core half-hours of iDisney's Teamo Supremo feature three elementary school children who are superheroes. Crandall, Brenda and Hector (a Hispanic boy) possess high-tech tools, which give them extraordinary physical powers. These enable them to help the state Governor and Chief of Police to restore law and order threatened by villains or criminals and those who would exploit the innocent or weak. Working as a team, the children use their wits to foil and apprehend evildoers, yet they must still do their homework and finish household chores when a Teamo adventure is done!</p> <p>The series features plots that depict flexible thinking, problem solving and positive values. Among the values that this series explores are: facing fears and self-doubt, standing up for one's beliefs, dealing with peer pressure, relating to authority, dealing with rules/fairness, appreciating differences, maintaining loyalty to family, and persevering.</p>			

Title of Program #2: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:30-8:00 AM CT	13	30 (minutes)	from 8 to 12 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>The core half-hours of "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</p>			

Title of Program #3: <b>Disney's Fillmore!</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00-8:30 AM CT	13	30 (minutes)	from 9 to 12 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>iFillmore! is a detective series that takes place in a middle school. The stars of the stories are the members of X Middle School's Safety Patrol, a multi-ethnic group of youth who wear the orange sash and badge of peer authority. They investigate and foil misdeeds in the school setting.</p> <p>Cornelius Fillmore, a boy with a history of disciplinary problems, upon entering X Middle School, resolved to change his ways. He joined the Safety Patrol, focusing keen problem-solving skills and physical prowess in service of order and fairness. His Safety Patrol partner, the brilliant Ingrid Third, had also had disciplinary problems. She had attended a number of schools. Ingrid and Fillmore work to detect clues as to the identity of perpetrators of school mischief such as bullying, cheating, theft, graffiti, scams, and prejudicial behavior.</p>			

Series episodes illustrate developmentally appropriate issues, among which are competition and peer pressure, coping with change, improving relationships with teachers and administrators, and dealing with family rules. Within the mystery plots are woven messages about honor, conscience and trust.

Title of Program #4: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30-9:00 AM CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess"</b> is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.			

Title of Program #5: <b>Lizzie McGuire</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:00-9:30 AM CT	13	30 (minutes)	from 9 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Lizzie McGuire"</b> is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.			

Title of Program #6: <b>The Proud Family</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 10 to 13 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>The Proud Family</b> revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed businessman), a no-nonsense Grandmother Suga Mama who resides with the family, twin sisters BeBe and CeCe. Penny's friends Dijonay and Sticky, and the neighboring Boulevardez family, whose daughter, La Cienega, is Penny's rival. Teachers and classmates also populate the stories. The majority of the characters in this children's series are ethnic minorities.			

Penny faces the struggles of adolescence along with the challenge of balancing academic life (middle school) and home obligations. Series episodes explore issues particularly relevant to 10 to 13 year olds: maintaining social relationships, overcoming self-doubt, standing up for one's beliefs, dealing with peer pressure, relating to authority and rules, assuming responsibility, appreciating differences (gender, race, and generational), maintaining loyalty to family, and cultivating values such as honesty and persistence.

8. Does the licensee publicize the existence and location of the stations's Children's Television ☒ Yes ☐ No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			


10. Name of children's programming liaison:	
Name Ellen Crawley	Telephone Number (include area code) (312) 750-7556
Address 190 N. State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The Bud Billiken Back To School Parade, airing live on Saturday 8/10/02 from 10:00AM-12:00PM, educates children and their parents about the heritage of Chicago's African-American community, just as the Mexican Independence Day Parade, airing on Sunday, 9/08/02 from 2:15PM to 3:08PM, educated children and their parents about the heritage of Chicago's Mexican American community. We also aired public service announcements during the 3rd quarter within children's programming which further the educational interests of children. These include PSA's from The Afterschool Alliance, Boys & Girls Clubs of Chicago, the Chicago Public Library, Four-H, Girl Scouts of America, the Illinois Arts Alliance, Partnership For A Drug Free America and the U.S. Fire Administration.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version) 
Date 10/09/02	

FCC 398  
April 2001 (1.3)  
(end)